

UNITED STATES DISTRICT COURT
WESTERN DISTRICT OF WASHINGTON
AT SEATTLE

RIDING FILMS, INC.,

Plaintiff,

v.

DOES 1 - 35,
DOES 1 - 12,
DOES 1 - 44,
DOES 1 - 44,
DOES 1 - 65,
DOES 1 - 65,
DOES 1 - 64,

Defendants.

Case No. C13-0255RSM-RSL

Case No. C13-0256RSL

Case No. C13-0277TSZ-RSL

Case No. C13-0278RSL

Case No. C13-0287RSL

Case No. C13-0288JLR-RSL

Case No. C13-0289RSM-RSL

ORDER LIFTING STAY AND
EXTENDING SERVICE DEADLINE

These actions were filed between February 12, 2013, and February 14, 2013. Each of the Doe defendants is identified only by an IP address linked to the on-line sharing of the movie "Dawn Rider." Plaintiff asserts direct and contributory copyright infringement claims against each Doe defendant. The Court granted plaintiff's motions to initiate early discovery from internet service providers in order to obtain information sufficient to identify the owner of each IP address. During the three months that these actions were pending, none of the defendants was served, nor did plaintiff amend its complaint to identify any of the Doe defendants.

On May 15, 2013, the Court issued orders to show cause acknowledging

1 concerns regarding the propriety of joinder and the possibility that plaintiff was using the
2 judicial authority of the United States to wrest improvident settlements from *pro se*
3 litigants under threat of huge statutory penalties. The Court stayed the above-captioned
4 matters and required plaintiff to provide copies of all written communications with the
5 owners of the IP addresses, summaries of all oral communications with those individuals,
6 proof of Riding Films, Inc.'s ownership of the copyright at issue, and the identification of
7 all members/owners/stakeholders of NGN Productions, Inc., both direct and indirect, in
8 the form of an organizational tree that reaches back far enough to reveal all individual
9 members/owners and publicly-traded corporations. In addition, the Court ordered
10 plaintiff to show cause why these cases should not be dismissed for improper joinder
11 and/or pursuant to the Court's inherent authority to control its docket. Having reviewed
12 plaintiff's response, the Court finds as follows:

13 **A. Joinder**

14 Federal Rule of Civil Procedure 20(a)(2) imposes two specific requirements
15 for the permissive joinder of defendants. First, the right to relief against defendants must
16 arise out of "the same transaction, occurrence, or series of transactions or occurrences."
17 Fed. R. Civ. P. 20(a)(2)(A). Second, there must be some question of law or fact common
18 to all defendants. Fed. R. Civ. P. 20(a)(2)(B). Taking the well-pled factual allegations of
19 the complaint as true and considering the declarations of plaintiff's investigator, the Court
20 finds that these requirements are easily met. As to each separate lawsuit, plaintiff's
21 investigator found that a user of the IP addresses identified in the action possessed a
22 pirated copy of "Dawn Rider," that each copy was a reproduction of the same original,
23 and that the user offered for download a portion of its pirated copy at the investigator's
24 request, contributing to a fully-playable version of the movie. Depending on how one
25 characterizes this activity, plaintiff's claims for relief arise from either the same
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1 transaction (*i.e.*, its investigator's successful download of a single copy of "Dawn Rider")
2 or a related series of transactions (*i.e.*, the incremental downloads of portions of the
3 movie from each identified IP address). Litigating the cases will also involve common
4 questions of fact and/or law regarding the existence of a swarm, the alleged downloads,
5 plaintiff's ownership of the copyright, and the elements of infringement. The fact that
6 persons associated with the IP addresses may have individual defenses to plaintiff's
7 claims does not change the fact that there will be some common questions of law or fact:
8 not all of the legal and factual issues must be identical as to all defendants. Patrick
9 Collins, Inc. v. Does 1-21, 282 F.R.D. 161, 168 (E.D. Mich. 2012).

10 Although the specific requirements of Rule 20 are met, the Court must also
11 determine whether permissive joinder will "comport with the principles of fundamental
12 fairness." Coleman v. Quaker Oats Co., 232 F.3d 1271, 1296 (9th Cir. 2000). Factors
13 relevant to this determination include the possible prejudice to any party, delay caused by
14 joinder, the motives for joinder, the closeness of the relationship between the joined
15 parties, notice to the parties, and the effect of joinder on jurisdictional issues. Desert
16 Empire Bank v. Ins. Co. of N. Am., 623 F.2d 1371, 1375 (9th Cir. 1980). In the Ninth
17 Circuit, "[w]e start with the premise that Rule 20 . . . is to be construed liberally in order
18 to promote trial convenience and to expedite the final determination of disputes, thereby
19 preventing multiple lawsuits." League to Save Lake Tahoe v. Tahoe Reg'l Planning
20 Agency, 558 F.2d 914, 916-17 (9th Cir. 1977).

21 Jointly litigating the facts related to the seven swarms plaintiff has
22 identified and the legal issues related to infringement is more efficient for plaintiff and the
23 Court than litigating hundreds of suits involving only one IP address each. In addition,
24 the nature of the swarm and the BitTorrent protocol, with its many pieces and multiple
25 sources, suggests that joint litigation may be necessary for plaintiff to substantiate its
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1 theory that defendants acted in concert to download copyrighted material, even if the
2 segment downloaded from a particular defendant, considered alone, might not constitute
3 copyright infringement. Defendants, on the other hand, gain no appreciable advantage
4 through individual litigation: in either case, defendants will be able to offer individual
5 defenses to the allegations. Nor does there appear to be any significant risk of liability by
6 association.¹ Jointly litigating these claims also allows defendants, many of whom will
7 undoubtedly proceed *pro se*, to pool resources, rely on arguments raised by other
8 defendants, and/or benefit from the participation of retained counsel. The only potential
9 advantage to severance appears to be the hope that plaintiff will give up its claims, no
10 matter how meritorious, in the face of mounting costs. If, as the Court is willing to
11 assume at this stage in the proceeding, plaintiff's allegations are true and its copyright has
12 been infringed, such a result is neither just nor fair.

13 The Court further finds that there is no indication that joinder will impact
14 the Court's subject matter jurisdiction and that defendants' alleged participation in a
15 knowing and intentional file-sharing scheme constitutes interrelated acts justifying joint
16 litigation even if defendants remained unaware of the identity of their fellow BitTorrent
17 users.

18 The Court is, however, concerned about the impact that joinder has had on
19 the handling of related litigation and how that handling reflects on plaintiff's motives for
20 amassing the groups of defendants in these cases. To be clear, the Court finds that joinder
21 under Rule 20 for purposes of prosecuting copyright infringement claims against
22 members of a swarm in a single lawsuit can be appropriate. There is no indication,
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25 ¹ Contra Voltage Pictures, LLC v. Does 1-12, No. 2:13-292-AA, 2013 WL 1900597 (D. Or. May
26 4, 2013) (finding availability of statutory damages and potential that unintentional infringers could be
prejudiced by being sued along with original seeder and/or serial infringers precludes joinder).

1 however, that plaintiff was actually prosecuting any of these actions.² Despite receiving
2 identifying information regarding some of the individuals associated with the IP
3 addresses at issue, plaintiff failed to affect service, asserting that complications in
4 obtaining subscriber information regarding every IP address somehow prevented it from
5 naming any individual defendants. This approach to litigation has caused delay and raises
6 all sorts of potential for abuse, as discussed more fully below. In addition, the failure to
7 prosecute the actions suggests that the motive for joinder is not to promote the underlying
8 goals of efficiency, justice, and expeditious resolution of the disputes, but rather to use
9 the pendency of this litigation to obtain unilateral discovery regarding non-parties and to
10 push for quick (and potentially unjustified) settlements.

11 In the circumstances of this litigation, the Court finds that joint litigation
12 against numerous participants in a single swarm satisfies the specific requirements of
13 Rule 20(a)(2) but that the joinder has been used to create a procedural imbalance which,
14 left unchecked, would not comport with the principles of fundamental fairness.

15 **B. Lack of Service**

16 Pursuant to Fed. R. Civ. P. 4(m), “[i]f a defendant is not served within 120
17 days after the complaint is filed, the court – on motion or on its own after notice to the
18 plaintiff – must dismiss the action without prejudice against that defendant or order that
19 service be made within a specified time.” The time for service has now passed, but
20 plaintiff had approximately a month left on the service clock when the above-captioned
21 matters were stayed. There is no reason to assume that timely service would have been
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23 ² In response to the various orders to show cause issued in this and the related copyright
24 infringement cases, counsel provided virtually identical memoranda and declarations, making it
25 impossible to determine exactly what steps plaintiff took to prosecute these particular actions or what
26 communications were had with one or more of the Doe defendants in these seven cases. The Court will
therefore assume that counsel took the exact same steps and engaged in the same types of
communications with regards to all of the pending cases.

1 affected, however. Three months after these cases were filed, no proofs of service were
2 on record (as required by Rule 4(l)), and plaintiff had not moved to amend its complaints
3 to identify any of the Doe defendants. Given the manner in which counsel prosecuted the
4 R&D Film 1 and Flypaper Distribution cases, it appears that plaintiff intended to pursue
5 discovery and settlement negotiations without serving any defendants.

6 As subscribers became aware of the lawsuits, they predictably began calling
7 plaintiff's counsel in order to obtain information. Counsel apparently referred them to a
8 webpage of "Frequently Asked Questions," invited them to prove their innocence, and/or
9 negotiated settlements. In addition, counsel sent demand letters to a handful of
10 defendants in these cases. Despite the Court's instruction, plaintiff has not provided
11 copies of the demand letters and has not summarized its oral offers of settlement. The
12 only communications provided for the Court's review are two copies of an email string
13 that arose at the tail end of settlement negotiations with a subscriber related to an IP
14 address in C13-0052RSL and a Settlement & Release Agreement with a subscriber
15 related to an IP address in C13-0288JLR-RSL. What preceded the email string and
16 settlement agreement is unknown, and the Court is left to guess regarding the tenor and
17 accuracy of statements made to potential defendants. The little information available to
18 the Court is not reassuring.

19 Counsel's "educational FAQ website" is found at
20 www.fronteirlawgroup.wordpress.com and attached to this Order as Exhibit A. The first
21 question is "Why am I being sued?" Of course, the individual reading the FAQs has not
22 yet been sued, and plaintiff does nothing to clarify the procedural posture of the case.
23 The email string filed under seal shows that, even at the point of consummating a
24 settlement, the individual mistakenly believed that a case had been filed against him or
25 her. The second question is about the justification for the settlement demand amount, but
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1 plaintiff has provided very little information regarding oral or written settlement demands
2 in the above-captioned matters. The FAQs themselves are silent on this issue, although
3 they do mention the maximum statutory penalties and a \$675,000 jury verdict in a
4 copyright infringement action in the District of Massachusetts. Plaintiff's advice
5 regarding the association of counsel (the court will not appoint counsel in a civil suit) and
6 the validity of possible defenses (failure to password protect and/or monitor the use of
7 your internet connection may constitute negligence) is suspect. Finally, plaintiff invites
8 the individual reading the FAQs to provide evidence proving that he or she did not
9 download "Dawn Rider."

10 When plaintiff sought permission to conduct discovery in these cases, it
11 represented the discovery as both limited and efficacious: by subpoenaing subscriber
12 identification information from the ISPs, plaintiff would be able to pursue these lawsuits
13 and protect its copyrights. It turns out, however, that identifying the account holder tells
14 us very little about who actually downloaded "Dawn Rider" using that IP address. As one
15 court noted, "it is no more likely that the subscriber to an IP address carried out a
16 particular computer function . . . than to say an individual who pays the telephone bill
17 made a specific telephone call." In re BitTorrent Adult Film Copyright Infringement
18 Cases, 2012 WL 1570765, at *3 (E.D.N.Y. May 1, 2012). In fact, it is less likely. Home
19 wireless networks are ubiquitous, meaning that a single IP address can simultaneously
20 support multiple computer devices throughout the home and, if not secured, additional
21 devices operated by neighbors or passersby. Thus, the risk of false positives is very real.
22 Digital Sin, Inc. v. Does 1-176, 279 F.R.D. 239, 243 (S.D.N.Y. 2012). It is not clear that
23 plaintiff could, consistent with its obligations under Fed. R. Civ. P. 11, make factual
24 contentions regarding an internet subscriber's infringing activities based solely on the fact
25 that he or she pays the internet bill. Plaintiff seems to be aware of this problem and has
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1 refrained from identifying the Doe defendants more specifically even after it learns the
2 name of the subscriber. Plaintiff does not, however, take the appropriate steps of
3 returning to the Court to seek an extension of time in which to serve and permission to
4 conduct additional discovery. Rather, plaintiff demands that the subscriber prove he or
5 she did not download “Dawn Rider.” Therein lies the rub. Plaintiff has effectively
6 obtained access to unrepresented individuals and parleyed that access into open-ended
7 and unlimited discovery, despite the very narrow discovery order entered by the Court.

8 In this context, the 120-day service deadline is the only thing that limits
9 plaintiff’s unsanctioned discovery expedition. If plaintiff feels it has enough information
10 to satisfy its Rule 11 requirements by simply identifying the subscriber associated with an
11 IP address, it should serve the complaint and initiate litigation subject to the limitations
12 imposed by the rules of civil procedure. If, on the other hand, plaintiff would have
13 trouble justifying a factual contention that the internet subscriber must, by virtue of that
14 fact, be the downloader, it could seek an extension of the service deadline, explaining
15 why it was unable to obtain the information in a timely manner and identifying steps to be
16 taken that would allow litigation to begin. If those steps include additional discovery,
17 further permission of the Court would be necessary.

18 In short, plaintiff must actually prosecute the claims it has asserted. Instead,
19 plaintiff’s litigation strategy seems to be to use the mere pendency of these actions to
20 create a period of time in which it can scare subscribers into settlement as the only means
21 of avoiding both litigation costs and harsh statutory penalties. The limited
22 communications disclosed to the Court show that plaintiff makes every effort to “educate”
23 the subscriber regarding the statutory penalties he or she faces. Coupled with the clear
24 implication that evidence of IP address ownership is legally sufficient to establish
25 copyright infringement and the demand that the subscriber prove his or her innocence, it is
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1 not surprising that subscribers – whether guilty or not – may choose to settle. While the
2 risk of improvident settlements and overreaching³ cannot be eradicated, the Court will not
3 allow plaintiff to pick and choose the procedural rules it likes while ignoring deadlines and
4 discovery limitations. Absent extraordinary and unforeseeable circumstances, the service
5 deadline will be strictly enforced in order to reduce the risk of overreaching.

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7 For all of the foregoing reasons, the stay of the above-captioned cases is
8 hereby lifted and plaintiff may again pursue identifying information regarding the Doe
9 defendants from the ISPs pursuant to the Court's prior discovery order. Plaintiff shall
10 have sixty days from the date of this Order to complete discovery and affect service.
11 Failure to file proof of service on or before the sixtieth day will result in the dismissal of
12 plaintiff's claims as to each unserved defendant. The Court takes under advisement issues
13 regarding ownership of the copyright and/or plaintiff's failure to provide complete
14 information regarding communications with subscribers and the ownership of NGN
15 Productions, Inc.

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17 Dated this 7th day of August, 2013.

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19 Robert S. Lasnik
20 United States District Judge

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22 ³ The settlement agreement filed under seal in this matter raises additional concerns. The
23 agreement not only specifies the payment amount necessary to obtain a release of the copyright claims
24 and the normal trappings of such an agreement, but also includes a unilateral confidentiality provision, a
25 unilateral non-disparagement provision, warranties running from the subscriber to plaintiff, a waiver of
26 any right to challenge the validity of the copyright or plaintiff's ownership thereof, a patently false
assertion that the parties jointly drafted the agreement, and a questionable declaration of federal
jurisdiction. Worse yet, a breach of any of the promises, representations, or warranties on the part of the
subscriber will expose him or her to liability for plaintiff's attorney's fees and will resurrect the copyright
infringement claims, but this time with arguments regarding validity and ownership foreclosed. This
enforcement provision runs only in favor of plaintiff.